



18

TEENAGE MUTANT NINJA TURTLES



GENE LUEN YANG • FREDDIE E. WILLIAMS II • FERO PE • ANDREW DALHOUSE • LUIS ANTONIO DELGADO

FREDDIE E.
WILLIAMS II
2025
House

TEENAGE MUTANT NINJA TURTLES



WRITER: GENE LUEN YANG
ARTISTS: FREDDIE E. WILLIAMS II AND FERO PE
COLOR ARTISTS: ANDREW DALHOUSE
AND LUIS ANTONIO DELGADO
LETTERER: SHAWN LEE DESIGNER: NATHAN WIDICK
EDITOR: JAKE THOMAS EDITORIAL ASSISTANT: TOMMY STELLA
UJIGAMI DESIGN BY BEN BATES

THE TEENAGE MUTANT NINJA TURTLES CREATED BY KEVIN EASTMAN & PETER LAIRD



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YOMI-NO-KUNI.
THE LAND OF
THE DEAD.

THEN.

"THE RULER OF YOMI-NO-KUNI
MUST HAVE SEEN SOMETHING
IN ME. AFTER I DEPARTED
THE LIVING, SHE APPOINTED
ME CARETAKER OF THE TREE
OF FATES. ITS LEAVES REVEAL
THE FUTURES OF EVERY
LIVING CREATURE.

"MY HUSBAND
JOINED ME
AFTER HIS OWN
DEPARTURE.

"FOR A LONG
WHILE, ALL
WAS WELL...

"...UNTIL THE DAY THE
PORTAL APPEARED."

<SHEN, DO YOU
KNOW WHAT THIS
MEANS? WE CAN GO
BACK! WE CAN BE
WITH OUR SONS
AGAIN!>*

<BUT YOSHI,
CROSSING OVER TO
THE LAND OF THE LIVING
IS DANGEROUS!>

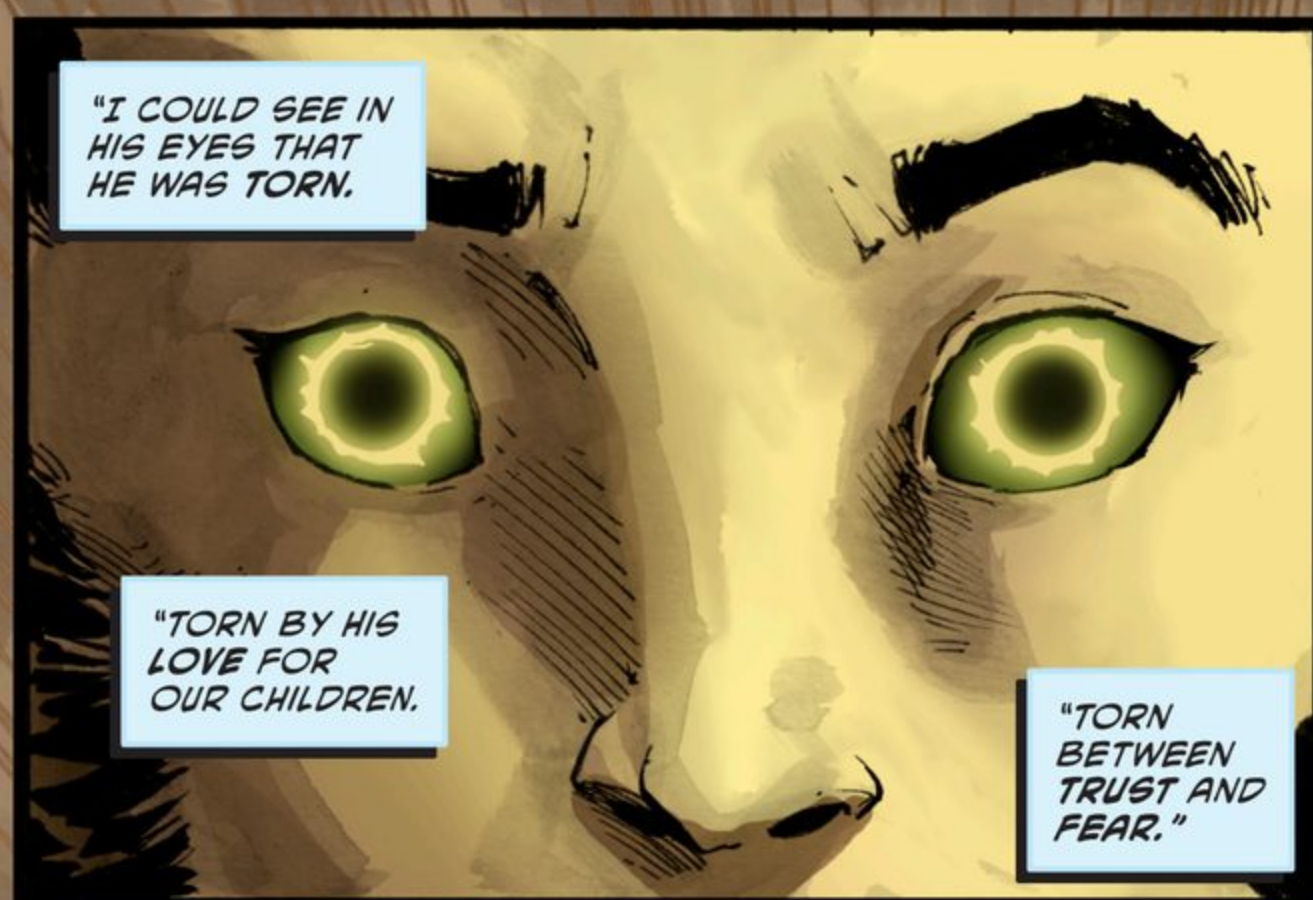
*Translated from
Japanese.

<BUT I CAN MAKE IT SAFE, MY LOVE! WITH THE
KNOWLEDGE I'VE GAINED FROM THE TREE OF
FATES, I'LL FINALLY BE ABLE TO FULFILL THE
PROMISE I MADE TO YOU LONG AGO-->

<--TO PROTECT
OUR BELOVED
SONS!>

<YOU MISUNDERSTAND
ME, YOSHI. THE LAND OF
THE LIVING IS NOT MEANT
TO BE SAFE.>

<BUT YOU'VE SEEN
WHAT LIES IN STORE
FOR OUR SONS, SHEN!
SUCH HORROR!>



THE EMPIRE
STATE BUILDING.

NOW.

GIVE ME A
SEC TO WRAP MY
MIND AROUND THIS.
MOTHER, YOU'RE
SAYING *THIS* KID...

IS A
PART OF *YOUR*
FATHER--THE PART
THAT BALANCED
OUT HIS *FEAR*.

SO WHAT, THEN?
HIS *TRUST*? HIS
FEARLESSNESS?

<WHAT
SORT OF *VILE*
CREATURES ARE
YOU, ANYWAY?>

<OH, OF
COURSE! *ONI*!
YOU'RE ONI FROM
THE *DEPTHS* OF
HELL?>

I'D SAY THIS
KID'S MORE
BONE-HEADED
BRAVADO THAN
ANYTHIN' ELSE.

HE DOESN'T
SPEAK A LICK
OF ENGLISH,
DOES HE?

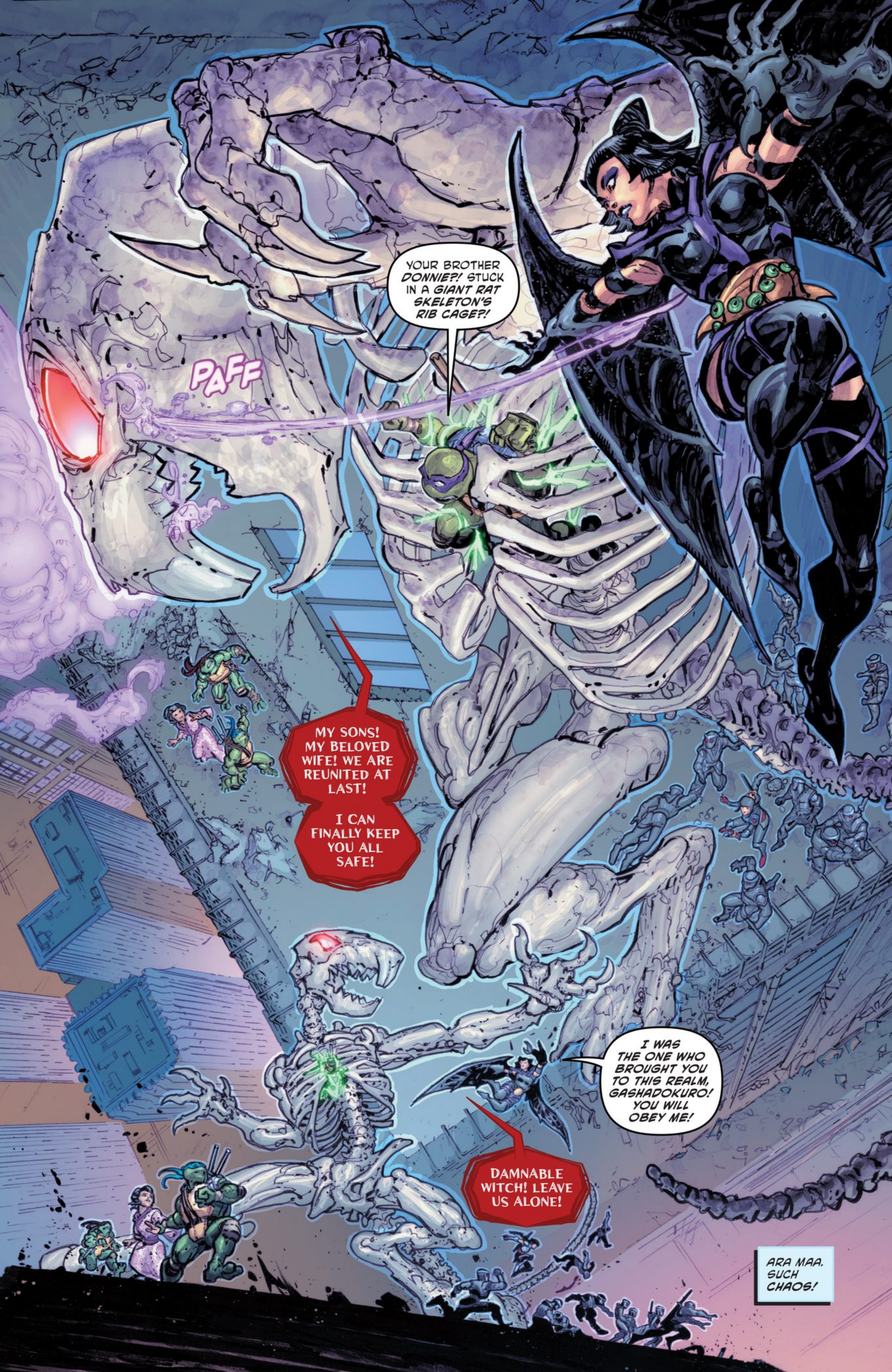
YOUR FATHER
WAS A TEENAGER
IN *FEUDAL JAPAN*,
LEONARDO.

MY SONS DID VISIT
ME WHILE I WAS IN
YOMI-NO-KUNI, SO I'M
FAMILIAR WITH WHAT
THEY'RE NOW LIKE.

EVEN SO, I FIND THEIR
NEW NAMES AND TURTLE
FORMS...*UNSETTLING*.







YOUR BROTHER
DONNIE?! STUCK
IN A GIANT RAT
SKELETON'S
RIB CAGE?!

PAFF

MY SONS!
MY BELOVED
WIFE! WE ARE
REUNITED AT
LAST!

I CAN
FINALLY KEEP
YOU ALL
SAFE!

I WAS
THE ONE WHO
BROUGHT YOU
TO THIS REALM,
GASHADOKURO!
YOU WILL
OBEY ME!

DAMNABLE
WITCH! LEAVE
US ALONE!

ARA MAA,
SUCH
CHAOS!





OBEY ME!

NO, FAMILY!
DON'T GO! GIVE
ME A MOMENT
TO TAKE CARE
OF THIS
WITCH!

LEO!
YOU'RE THE
PLAN GUY!
WHAT'S THE
PLAN?!

WHEN THE
PORTAL CLOSED,
IT TURNED INTO
THAT *DOOR*
KNOCKER

MY OLDEST GETS THAT DETERMINED
LOOK IN HIS EYE--A LOOK I RECOGNIZE,
EVEN ON HIS NEW REPTILIAN FACE.

A PLAN IS FORMING
IN HIS MIND.

RAPH, OUT OF ALL
OF US, YOU'VE GOT
THE MOST EXPERIENCE
WITH BONE-HEADED
BRAVADO, RIGHT?

HEY!
WHAT'RE YOU
SAYIN'?!

YOU AND
MOTHER GO
FIND **TEENAGE
HAMATO
YOSHI!**

I'M GONNA GO
REOPEN THAT **PORTAL**
TO SAVE MIKEY...WHICH
MEANS IT'S **ME AGAINST
KARAI** AGAIN!

LEONARDO...
PERHAPS I SHOULDN'T
TELL YOU THIS, BUT I
RECOGNIZE THAT
WOMAN!

ACCORDING TO
THE **TREE OF FATES**,
SHE'S THE ONE WHO
MURDERS YOU!

YEAH,
MAYBE...BUT
RIGHT NOW,
**MIKEY NEEDS
ME!**

I
COMMAND YOU
TO OBEY ME!

PAFF

**LEO! WHAT
ABOUT ME?!**

THAT GIANT
RAT SKELETON IS
FATHER, DONNIE!
HE'S NOT GONNA
HURT YOU! **JUST
HANG TIGHT!**

HANG
TIGHT, HE
SAYS...

INSIDE THE EMPIRE
STATE BUILDING.

ITCHING TO
FINISH WHAT
WE STARTED,
LEONARDO?

I WANT THAT
DOOR KNOCKER,
KARAI!

THEN COME
TAKE IT!

ALL
RIGHT--

--IF YOU
INSIST!

UFF!

WHUMP



ELSEWHERE IN
THE EMPIRE
STATE BUILDING.

NOW WHERE'D
THAT *LITTLE
STINKER* RUN
OFF TO...



<CHE! YOU
SMELL EVEN
WORSE THAN
YOU LOOK,
ONI!>

WHAT'D
HE SAY?

OH, UM...
"SO NICE TO SEE
AND, UH, *SMELL*
YOU AGAIN!"

**RAPHAEL!
WATCH
OUT!**



<WAA! I
DIDN'T KNOW
ONI CARRIED
WEAPONS!>

**GIVE
THAT
BACK!**

<HA HA! JUST
IMAGINE THE SONGS
THEY'LL SING ABOUT
ME--HAMATO YOSHI
THE ONI-KILLER!>



KARAI, THAT
DOOR KNOCKER IS
SOMEHOW CONNECTED
TO THE PORTAL THAT
JUST CLOSED,
RIGHT?

MICHELANGELO'S
STUCK ON THE OTHER
SIDE! I'M NOT GONNA
JUST LEAVE HIM--

WAIT. ARE
ITS EYES
GLOWING?

IT'S REACTING
TO YOUR WORDS!
INCREDIBLE!

!

THWAK

SLICE

HNN!



AND I AM
YOUR DEATH!

I'D ASK FOR
IT BACK, BUT
IT'LL BE *SIMPLER*
TO TAKE IT FROM
YOUR *LIFELESS*
HANDS!

OROKU
KARAI!

I AM
SPLINTER!

LET GO!
NoOo!



...

BREATHE.
FOCUS. *FIRST*
THINGS
FIRST.

UH... DOOR KNOCKER?
MISTER DOOR KNOCKER?
DOOR KNOCKER-SAN?

MY BROTHER
MICHELANGELO FELL
THROUGH THAT *PORTAL*...
TO YOMI-NO-KUNI,
I THINK?

I'D LIKE
TO BRING
HIM *BACK*.









<I MUST ADMIT, I WASN'T EXPECTING AN ONI TO FIGHT WITH SUCH DISCIPLINE.>

HE'S COMPLIMENTING YOUR SKILLS, RAPHAEL.

TELL HIM HE REMINDS ME OF ME. TELL HIM...

<HE SAYS THAT YOU LOST BECAUSE YOU'RE ALL FIRE--ALL ACTIVE ENERGY.>

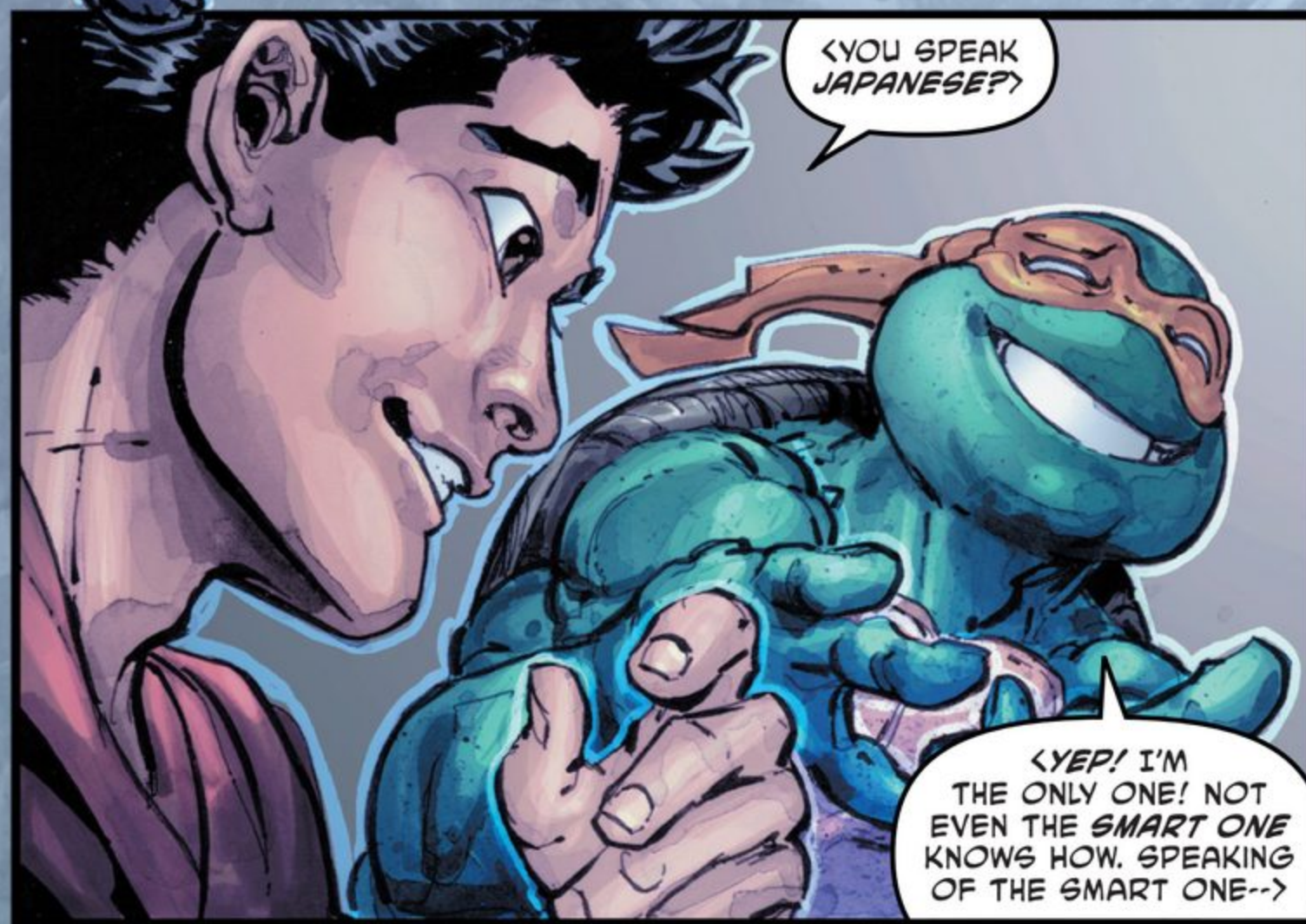
<BUT SOMETIMES, IT'S WISE TO BE PASSIVE, TO QUIET YOURSELF UNTIL THE PATH FORWARD BECOMES CLEAR.>



<THAT'S WHAT THEIR MASTER TAUGHT THEM, ANYWAY.>

<THEIR MASTER SOUNDS LIKE A GREAT MAN.>

<THE BEST.>

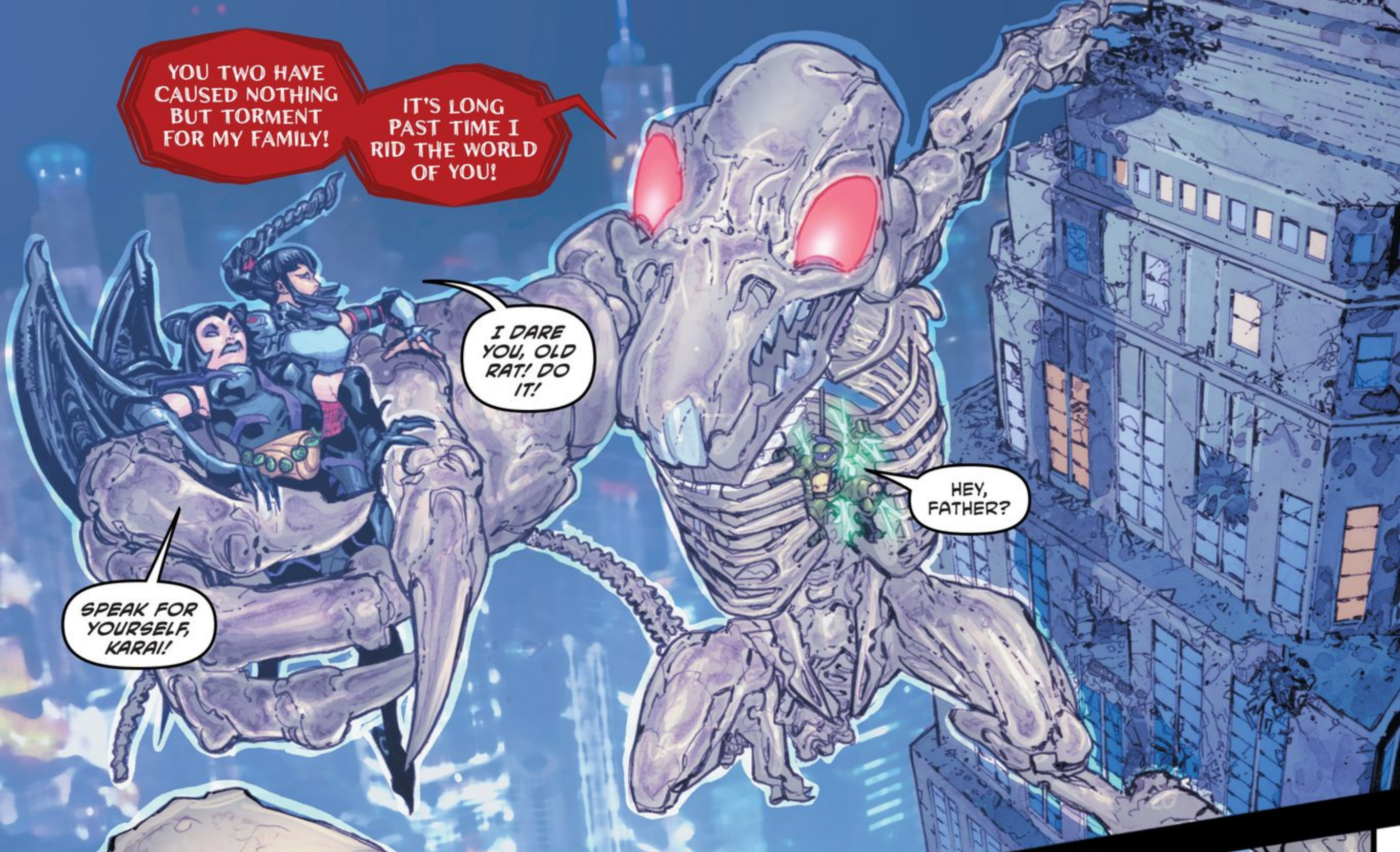


<YOU SPEAK JAPANESE?>

<YEP! I'M THE ONLY ONE! NOT EVEN THE SMART ONE KNOWS HOW. SPEAKING OF THE SMART ONE-->



--WHERE'S DONNIE?



YOU TWO HAVE CAUSED NOTHING BUT TORMENT FOR MY FAMILY!

IT'S LONG PAST TIME I RID THE WORLD OF YOU!

I DARE YOU, OLD RAT! DO IT!

HEY, FATHER?

SPEAK FOR YOURSELF, KARAI!



REMEMBER THAT ONE LESSON WHEN YOU SAID THAT I RELIED ON MY HEAD TOO MUCH? THAT I OUGHT TO GIVE MY HEART A SAY, TOO?

WELL, RIGHT NOW I AM YOUR LITERAL HEART.

AND I SAY THIS ISN'T YOU.



THIS ISN'T WHAT YOU TAUGHT US. THIS ISN'T WHAT YOU'RE ABOUT.



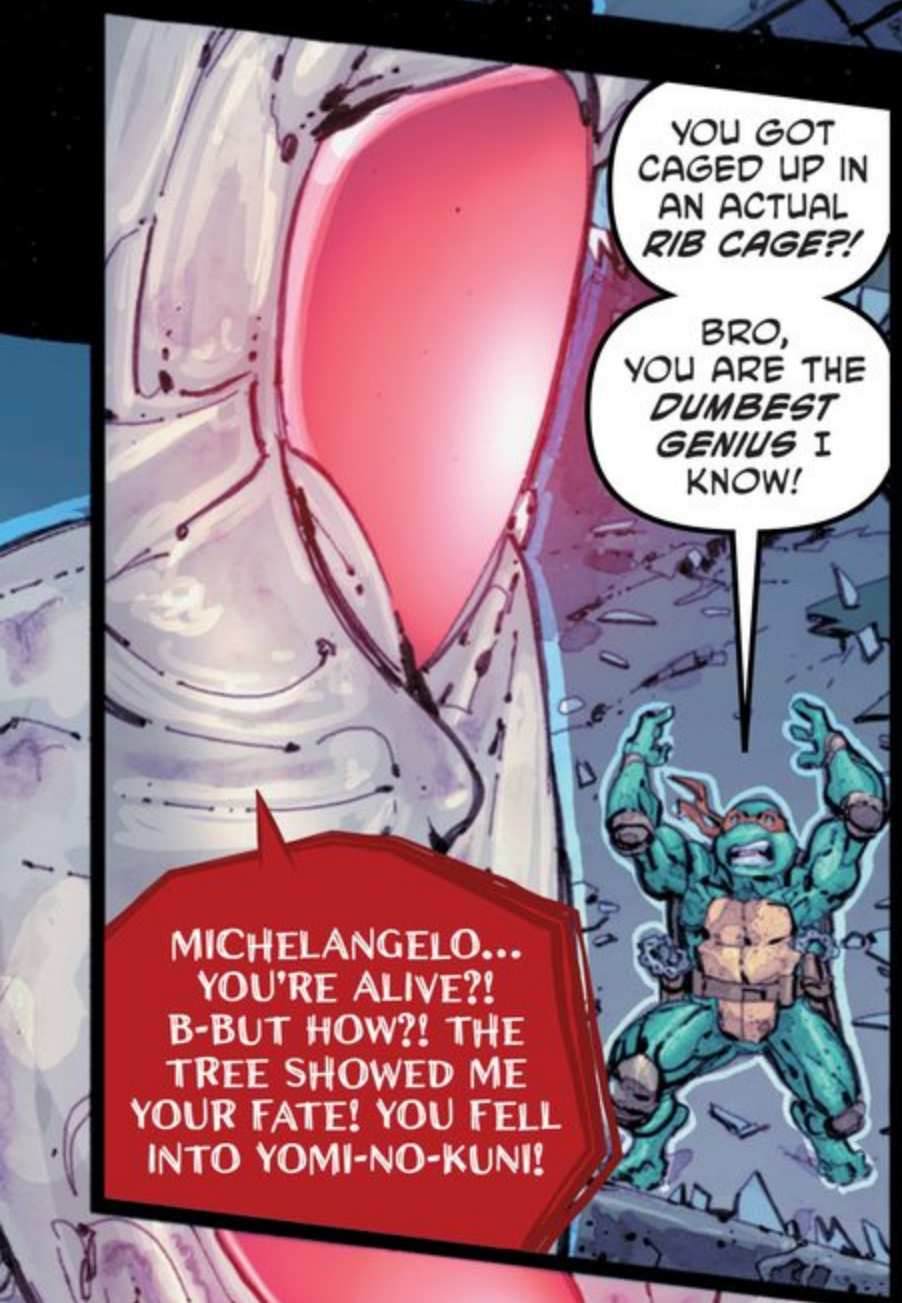
THIS ISN'T MY MASTER SPLINTER.

DONNIE!



HANG TIGHT!
WE'LL HAVE YOU
OUT IN A SEC!

ALL I'VE
BEEN DOING
IS HANGING
TIGHT!



YOU GOT
CAGED UP IN
AN ACTUAL
RIB CAGE?!

BRO,
YOU ARE THE
DUMBEST
GENIUS I
KNOW!

MICHELANGELO...
YOU'RE ALIVE?!
B-BUT HOW?! THE
TREE SHOWED ME
YOUR FATE! YOU FELL
INTO YOMI-NO-KUNI!



FATHER,
WHAT IF THE
FATE YOU SAW
WASN'T HIS
END?

NOOO!
I WILL KEEP
MY SONS
SAFE!



<QUIET
YOURSELF...
UNTIL THE PATH
FORWARD
BECOMES
CLEAR.>

<YOU KNOW
WHAT TO DO,
HAMATO YOSHI.
GO ON.>



HYAAA!





THE GASHADOKURO...
IT'S GONE.

MY WHOLE
HUSBAND.

ONLY MY
HUSBAND
REMAINS.

NNHHH...

YOSHI!



SHEN!

YOU SEE
THAT?

THAT HUG
RIGHT THERE
WAS CENTURIES
IN THE MAKING.



BEFORE I JOIN
IN, HOWEVER, I
WANT TO MAKE SURE
YOU TWO PROPERLY
APPRECIATE HOW
JUST SAVED
YOUR HIDES.

HMPH.
TONIGHT
MIGHT BE
OVER,
TURTLE...



...BUT
WE'RE
FAR FROM
DONE!



AND IT'S NOT JUST
MY HUSBAND.

MY FAMILY IS
WHOLE AGAIN.

YOMI-NO-KUNI.

WHERE IS
THE CARETAKER,
LADY IZANAMI? THE
TREE OF FATES
WITHERS!

IT'S
NO WONDER,
GENERAL EIGHT
THUNDERS.

THE TREE'S
WELL-BEING IS
INTIMATELY TIED TO
THE VEIL BETWEEN
THE LIVING AND
THE DEAD.

AND THE MORTALS
HAVE *TORN* THE VEIL
AGAIN AND AGAIN, FAILING
TO REALIZE THAT IF THE
VEIL FALLS, SO SHALL
ALL *THEIR* REALM.

THEY HAVE
ALWAYS BEEN SO
SHORT-SIGHTED,
SO WEAK-
MINDED.

WE HAVE
NO OTHER
CHOICE,
GENERAL.

WE SHALL
FIND THE MORTAL
KNOWN AS
TANG SHEN.

AND WE
SHALL MAKE HER
PAY FOR HER
NEGLIGENCE!

TO BE
CONTINUED!

NINJA NOTES

WHOA! And you thought **SPLINTER** coming back was wild!

The Turtles now have Dad AND Mom back?! Splinter is whole again?! No more Ujigami, no more pining for lost parents, no more to fear from the Tree of Fate?! Boy, everything sure is looking good for the Turtles right now! I'll bet it stays that way forever. Yep. I bet no more problems from here on out! See you next month for *Teenage Happy No-Problem Turtles*, as I bet we'll start calling it! But before we do, let's check out some of your letters!

As a lifelong TMNT fan I'm so excited by the new ongoing IDW series!!! The artwork is absolutely stunning and the storyline is gritty yet gripping at the same time. I absolutely love the uncharted and unexplored direction our favorite Heroes in a Half-Shell are being taken in and I can't wait to see how their story unfolds. I will continue to collect everything Turtles I can get my hands on including these newest comics, so thanks for keeping these stories alive!!!! These stories are one of the highlights of my month and I continue to look forward to reading them!

One of the biggest TMNT fans of all time,

Dr. Ryan Thielman

P.S. Making it into the Ninja Notes would be awesome! It would make both my wife's and my days!

Cheers!

Dr. Ryan, it looks like you and the missus will be joining the Happy No-Problem Turtles for days of endless bliss, as your letter has made it into Ninja Notes! Thanks so much for being such a big fan; letters like these warm our hearts. And talk about stunning artwork—did you see that giant skeleton monster?! Every page Freddie and Fero turned in on this issue made me absolutely lose my mind, and then colors came in from Andrew and Luis and I lost my mind all over again. I may need your professional help, Dr. Thielman, as I have no mind left! Our artists have been kicking tail this whole run, but this issue I feel like they've really outdone themselves!

Hello TMNT team! Just wanted to drop in and say how obsessed I am with this current run of *TMNT*. Gene Luen Yang's writing is simply amazing; the Turtles truly seem like themselves, while at the same time everything is so fresh! The art is absolutely gorgeous, I keep finding myself stopping and staring! The artists and color artists have given us fans something really special! I especially loved the pages of Mikey's "dream," the watercolor look was perfect for that! Additionally the page of Mikey waking his brothers from their dreams had me laughing out loud, love to see the same humor as the shows popping up in these issues!

And ending the issue with some Casey plot points! As a big Casey fan, I was elated! I am eagerly awaiting the next issue.

Jenna Wahrman
Batavia, Illinois

Jenna, thanks for writing in and bringing the Illinois! That page of Mikey breaking up his brothers' dreams made me laugh in the script, then laugh harder in the art, and then laugh even harder in the colors and lettering. What a perfect gag. Hope you enjoyed the next issue!

Have something to add? Drop us a line at TMNTletters@idwpublishing.com

Mark the email "okay to print" if you don't mind us potentially sharing your feedback in this column!



Greetings Turtle Editorial team, After reading *TMNT* issue 13, inspiration struck, so I drew a piece of fan art based on the story.

Cowabunga,

Alex T.

COWABUNGA indeed! What a great piece of art, Alex! Seeing something we've done inspire fans to take to pencils and ink themselves is pretty much the biggest compliment we could possibly get. Love that Ujigami. I hope you've enjoyed this arc now that it's reached its conclusion.

Speaking of conclusions, we've reached the conclusion of this letters page. Hope you Shellheads are checking out *SHREDDER*! We just kicked off a new arc with artist Sid Kotian, and it needs to be seen to be believed! If you're looking for something old-school, are you reading *TMNT JOURNEYS*, the gorgeous reprints of Peter Laird and Jim Lawson's further exploration of the original Mirage continuity? If not, correct yourself! Looking for some lighter fare? *SATURDAY MORNING ADVENTURES* and *TALES OF THE TEENAGE MUTANT NINJA TURTLES* will have you smiling ear to ear!

See you next month for a special issue of *Teenage Happy No-Problem Turtles*, in which artist Fero Pe will draw the Turtles' big day out with their mom! Delightful! And then it's #20—our big 300th issue!—kicking off our new epic story, "The City That Never Dies." Hmm. You know, typing that out...it sounds a little ominous. Am I wrong? Are the Turtles' problems not over? Are they possibly only just beginning?! I suppose you'll have to tune in to find out!

—Jake Thomas, Senior Group Editor

NEXT ISSUE

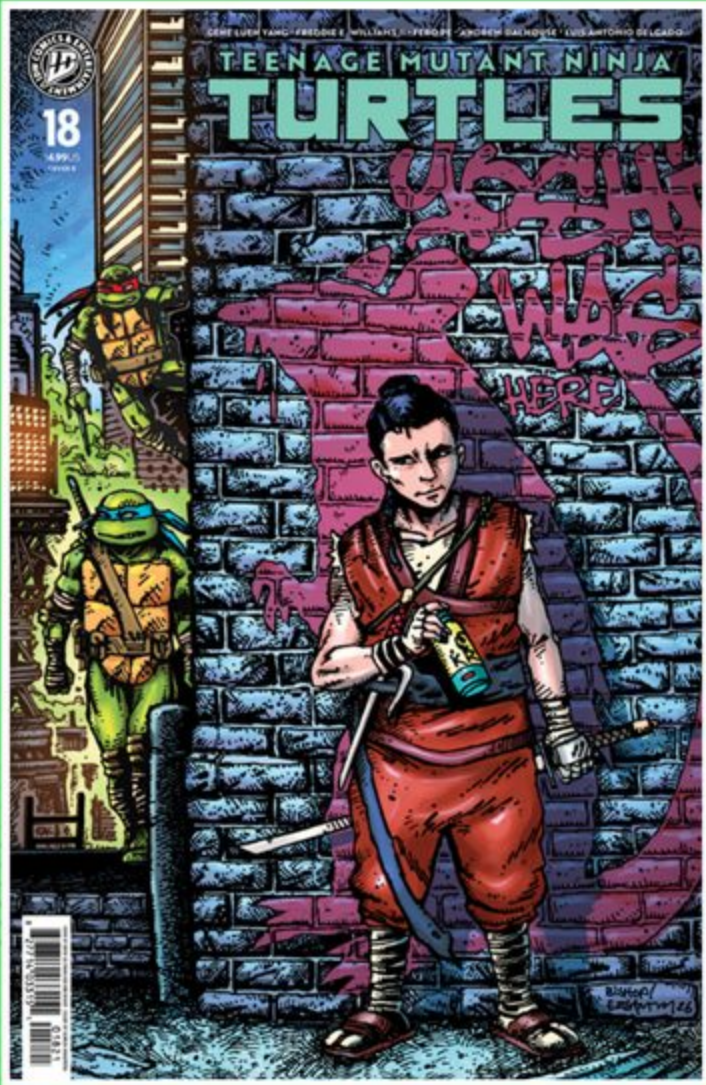


COVER A



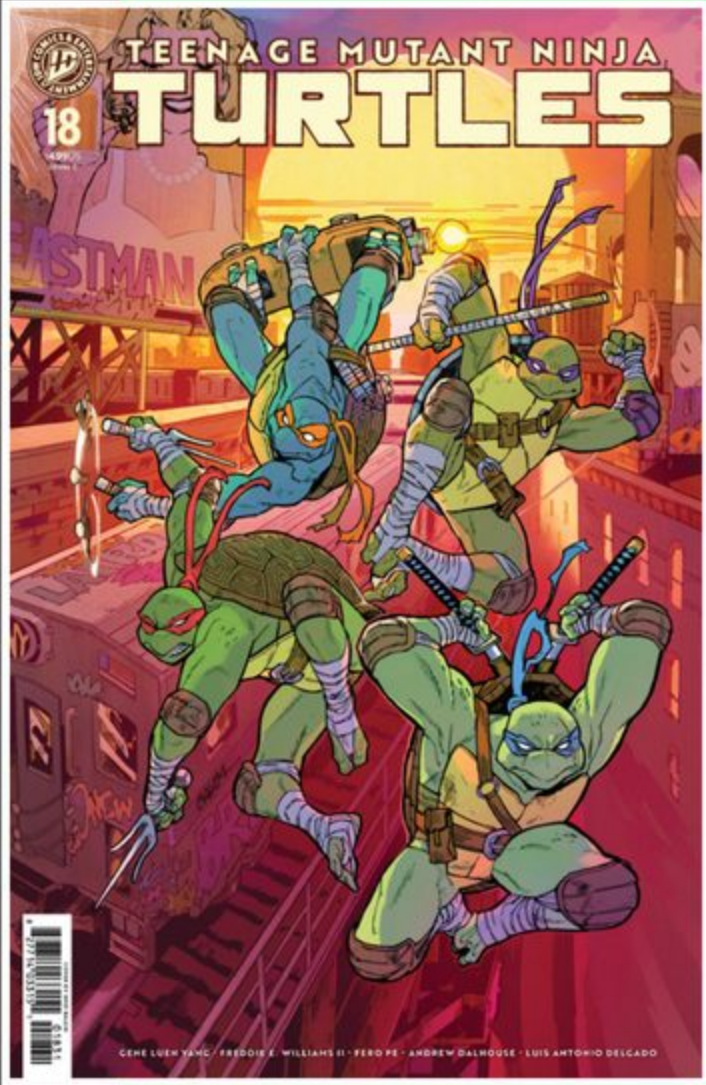
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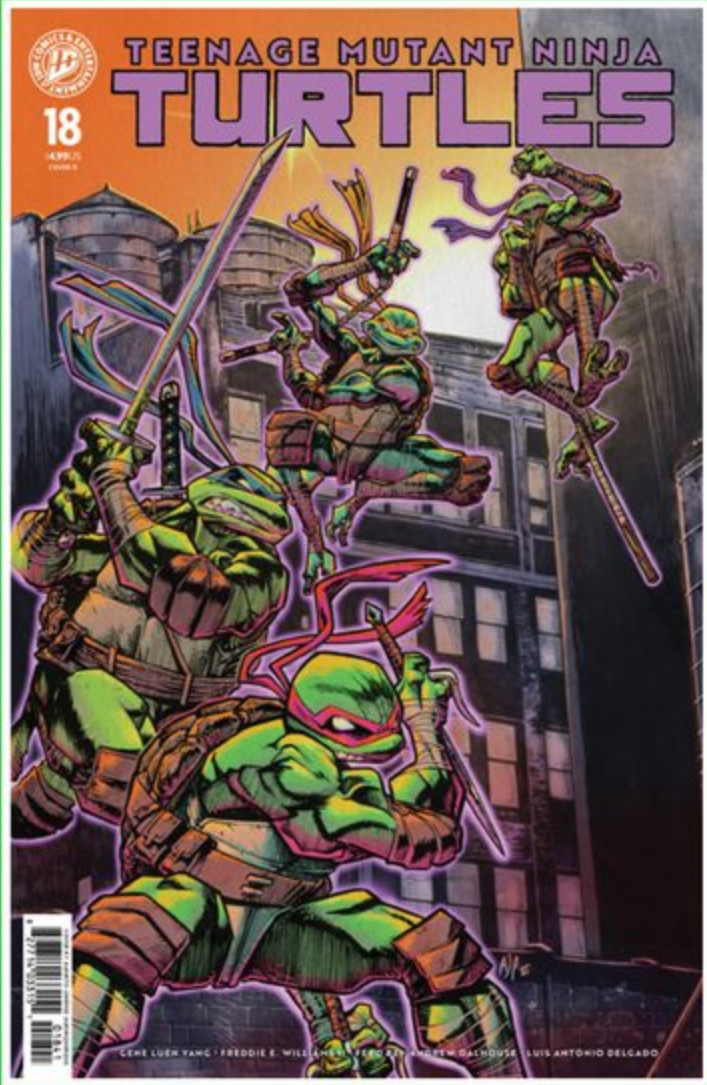
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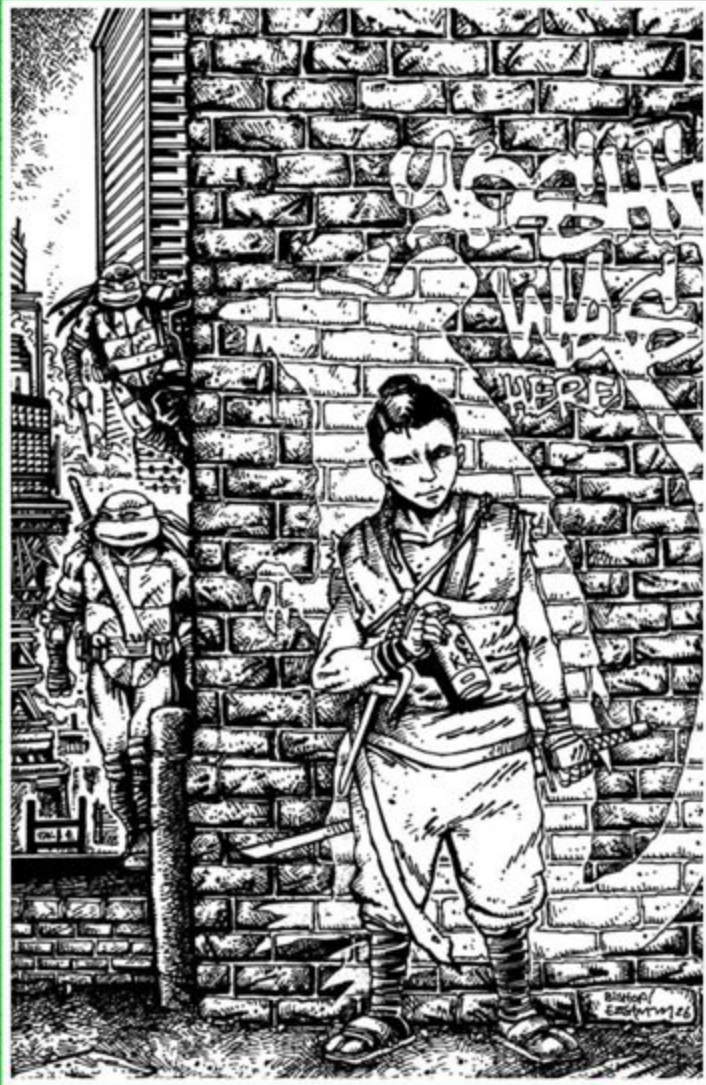
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JACOB EDGAR

RI COVER



ART BY
BRETT BEAN

THE CITY THEY LOVE JUST TURNED AGAINST THEM.

TEENAGE MUTANT NINJA TURTLES

NYC VS. TMNT

kicks the second arc into overdrive, collecting issues #7-12 from
superstar team JASON AARON and JUAN FERREYRA.



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Art by Juan Ferreyra.

FROM **DAN WATTERS** (BATMAN: DARK PATTERNS) AND **MICHELE BANDINI** (BATMAN INC.),
WITNESS THE **FALL, RESURRECTION, AND REVENGE** OF
ONE OF COMICS' **MOST FEARED VILLAINS.**



Cover art by Mateus Santolucco

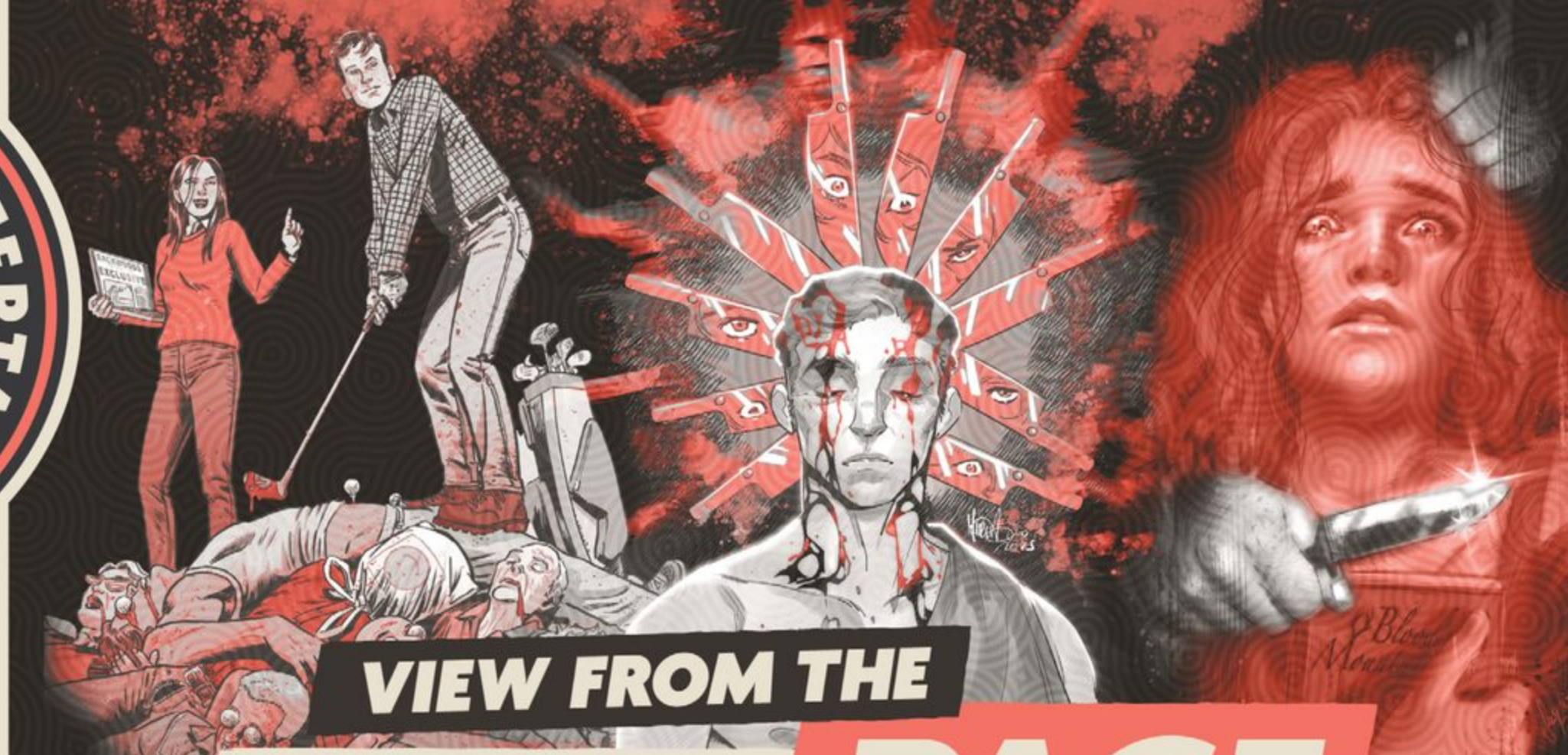
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VIEW FROM THE BACK PAGE

Crime stories are an essential part of the comics ecosystem. From EC's *Crime SuspenStories* to the world's greatest detective to the creative team of Brubaker and Phillips, comics readers devour stories that allow them a glimpse into the mind of a killer or let them ride along on a thrilling heist.

IDW Crime continues that tradition and elevates it. These aren't your everyday crime stories—they're bigger, better, and badder than anything you've ever read. In a police lineup of your favorite crime stories, you'll always pick an IDW title. IDW Crime will lower you down into a vault and let you scoop up all the diamond-like stories so you become story-rich. IDW Crime is a pair of binoculars that lets you spy on the darkest criminals our writers could imagine. Okay, I think I've made enough metaphors now. You get it, right?

In May, **SEVEN WIVES** investigates the death of Matthew, the patriarch of a fundamentalist Latter-Day Saints family. He's been stabbed 49 times, and his seven wives are the prime suspects, but it quickly becomes clear that their intricately braided hair, voices with sweet affectations, and modest clothing aren't just signs of brainwashing, but armor they use to protect their family.

Then, in July, **KILLER INFLUENCES** finds Melvin, an aspiring serial killer, not getting the notoriety he wants. That's when Kylie, an aspiring true-crime influencer, enters his life and suggests that she can give Melvin the serial killer identity he so desperately needs. But what happens when you create a monster and then stop giving it what it wants?

And in August, **FIXATION** follows Taylor as a dangerous killer follows her. Taylor is a young woman obsessed with the novel and film franchise, *Blood Mountain*, and has just won a life-changing fan experience for the movie's 10th anniversary. But a killer is obsessed with killing *Blood Mountain* fans, and their string of murders threatens the safety of everyone in town. Taylor and the killer's fixations will end in glory... or death.

From cult leader polygamists to search-engine-optimizing serial killers, IDW Crime has something for everyone! I hope you enjoy these stories as much as I, my coworkers, and the creators have enjoyed working on them. They are weird and dark, but they spotlight humanity and hope in really unique and beautiful ways.

And that's just 2026—we have more coming your way in 2027! If you're looking for something a bit more frightening, check out something from IDW Dark: ***Sleepy Hollow: The Witches of the Western Wood*** is a prequel to the 1999 Tim Burton film full of headless horsemen, witchcraft, and zombie foxes.

Riley Farmer
Editor

EXPLORING
MURDER,
OBSESSION,
AND
HUMAN
NATURE.

ON SALE MAY 13th

